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Positive effect of visual cuing in episodic memory and episodic future thinking in adolescents with autism spectrum disorder

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17 **Abstract** (*words: 154/350*)

18 Cognitive studies generally report impaired autobiographical memory in individuals with 19 autism spectrum disorder (ASD), but mostly using verbal paradigms. In the present study, we 20 therefore investigated the properties of both past and future autobiographical productions

using visual cues in 16 boys with ASD and 16 typically developing (TD) participants aged 21 between 10-18 years. We focused on sensory properties, emotional properties, and 22 recollection, probing past and future productions for both near and distant time periods. 23 Results showed that the ASD group performed more poorly than controls on free recall for 24 recent periods, but performed like them when provided with visual cues. In addition, the ASD 25 group reported fewer sensory details than controls and exhibited difficulties in the experience 26 of recollection for the most remote events. These data suggest a combination of consolidation 27 and binding deficits. Finally, our findings reveal the relevance of using visual cues to probe 28 autobiographical memory, with possible perspectives for memory rehabilitation. 29

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32 *4 tables and 2 figures*

33 1 Introduction

Autism spectrum disorder (ASD) is a neurodevelopmental disorder, characterized by 34 35 deficits in social communication, with restricted and repetitive behaviors. There is growing evidence that people with ASD have atypical memory functioning (Bowler, et al., 1997), even 36 if their language skills are intact. Difficulties include, among others, impairment of 37 autobiographical memory (AM). AM is a very long-term memory of personal knowledge and 38 events related to individuals' own lives that are accumulated from a very early age. AM 39 allows individuals to build an identity based on a feeling of continuity (Bon, et al., 2012; 40 Conway, 2005). 41

Current cognitive models of AM distinguish between a semantic component pertaining 42 to general personal knowledge or facts, and an episodic component relating to personal 43 44 events. This episodic component relies on the ability to remember past experiences (i.e. episodic autobiographical memories) and to imagine possible future experiences (episodic 45 future thinking) (Tulving, 1985). Both episodic memories and projections involve autonoetic 46 47 consciousness, namely the ability to project our states of self into the past, present or future to maintain self-continuity. This mental time travel allows individuals to re- or pre-experience 48 personal events associated with their original context, giving individuals a feeling of (re)living 49 these events. To evoke episodic events, sufficient phenomenological details (i.e. feelings, 50 emotions, sensory details such as colors, sounds, smells, tactile feelings) must be stored in 51 52 memory, as they serve as retrieval cues. More specifically, episodic future thinking or projection involves imagining oneself in the future to *pre-experience* a possible scenario 53 (Atance & O'Neill, 2005). This projection is supported in part by episodic memory oriented 54 toward the past (Suddendorf & Corballis, 1997; Wheeler, et al., 1997). Moreover, 55 remembered personal events and envisioned future plans have been found to share a common 56 brain network (D'Argembeau, 2015; Viard, et al., 2011). This network is thought to support 57

common constructive thought processes that allow for the retrieval and flexible combination 58 of stored information to reconstruct past experiences and construct novel future ones. Besides 59 constructive and executive processes, AM involves a broad range of cognitive processes, 60 ranging from perception (Hopkin, 2004) to more integrative processes. Some of these are 61 preferentially related to the self (self-concept: Howe & Courage, 1997; theory of mind: Perner 62 & Ruffman, 1995; Welch-Ross, 1997) and social events (Nelson, 1993), while others refer to 63 narrative abilities (Kleinknecht & Beike, 2004). Hence, the maturation of these cognitive 64 processes during childhood and adolescence supports AM development (Bauer, et al., 2007; 65 Nelson & Fivush, 2004; Picard, et al., 2009; Piolino, et al., 2007). 66

In ASD, both children and adults produce fewer specific memories and projections, 67 characterized by reduced specificity, elaboration and episodic coherence. The content of these 68 memories is also more semantic (e.g. general or repeated event) than episodic (Bon, et al., 69 70 2012; Crane, et al., 2013; Crane, et al., 2012; Goddard, et al., 2014; McDonnell, Valentino, & 71 Diehl, 2017; Terrett, et al., 2013). Ciaramelli, et al. (2018) recently reported that providing a series of standardized questions (e.g., "Where did this event take place") does not seem to 72 increase performance, either for past recollection or for future thinking. Similarly, difficulty 73 retrieving specific memories is observed in children and adolescents with ASD, with poorer 74 access to the remote past (8- to 17-year-olds; Goddard, et al., 2014), and impaired episodic 75 future thinking (8- to 12-year-olds; Terrett, et al., 2013). Children with ASD also have greater 76 difficulty recalling their own activities than typically developing (TD) children (Millward, et 77 al., 2000). However, differences may be observed between children and adults with ASD. For 78 79 example, discourse analysis has shown that children with ASD aged 6-14 years produce fewer past narrative details, as well as fewer emotional (e.g., happy, scared), cognitive (e.g., 80 thought, believed) and sensory (e.g., seen, heard) terms than TD children (Brown, et al., 81 82 2012). This difference is more pronounced for remote life events than for recent ones for children aged 5-17 years (Brown, et al., 2012; Bruck, et al., 2007; Goddard, et al., 2014) or future thinking (Terrett, et al., 2013). On the contrary, results obtained in adults show that sensory references are more frequent in ASD than in TD for self-defining memories (Crane, et al., 2010) and early childhood events (Zamoscik, et al., 2016). Hence, some sensory details may be more salient than other features and contribute to the structure of AM in adulthood. This heterogeneity highlights the importance of exploring changes between childhood and adulthood, by focusing on the adolescence period.

90 The impairment of AM in ASD can be interpreted according to different cognitive theories. First, the theory of mind deficit resulting in difficulty recognizing one's own 91 psychological states and understanding of the self (Williams, 2010) may impact the narration 92 of episodic events (Goldman, 2008; Kristen, Rossman, & Sodian, 2014; Losh & Capps, 2003; 93 McCabe, Hillier, & Shapiro, 2013). Second, a detail-focused perceptual style, which refers to 94 95 perception theory, or the weak central coherence evoked by Happé and Frith (2006), may also have a significant impact on the properties of autobiographical memories. Temple Grandin, a 96 97 woman with high functioning ASD, reported in her 2006 book Thinking in Pictures that the visual modality is ubiquitous in her daily life: 98

"I translate both spoken and written word into full-color movies, complete with sound, 99 which run like a VCR tape in my head... [I] see the words in pictures ... I have a 100 101 video library... When I recall something I have learned, I replay the video in my imagination. The videos in my memory are always specific ... My imagination works 102 like the computer graphics programs ... When I do an equipment simulation in my 103 imagination or work on an engineering problem, it is like seeing it on a videotape in 104 my mind. I can view it from any angle, placing myself above or below the equipment 105 106 and rotating it at the same time... I create new images all the time by taking many little parts of images I have in the video library in my imagination and piecing them 107

together... Unlike those of most people, my thoughts move from video-like, specific
images to generalization and concepts. For example, my concept of dogs is
inextricably linked to every dog I've ever known. It's as if I have a card catalog of
dogs I have seen, complete with pictures, which continually grows as I add more
examples to my video library."

113 She describes her visual memory as a collection of personal *photographs* of her own 114 life, which has a direct impact on the formation of visual representations of semantic 115 concepts. Moreover, she is able to take different perspectives but, as suggested by her 116 testimony, these tend to be field perspectives with egocentric navigation. This was 117 experimentally corroborated by Ring, et al. in a recent paper published in 2018. Hence, visual 118 autobiographical memories may be very specific and detailed but more fixed than those of TD 119 people.

Third, the AM deficit in ASD may result from difficulty mentally assembling the details that form the experience (e.g. *episodic simulation*; Schacter, et al., 2012) and elaborating the context of this experience (e.g. *scene construction*; Hassabis & Maguire, 2007). Scene construction relies on visual imagery-which involves the mental generation and maintenance of a single element-and the binding of all the properties of the event (e.g., objective and subjective details). Poorer scene construction is consistent with the impaired binding processes observed in ASD (Bowler, et al., 2011; Lind, et al., 2014).

Most studies reporting difficulties with AM were conducted using verbal paradigms that elicit narrative abilities (Crane & Goddard, 2008; Crane, et al., 2009; Crane, et al., 2012; Goddard, et al., 2007). Since these narrative abilities are impaired in ASD, solely using language to investigate AM may bias the assessment of memory properties. Most of the studies that have reported an AM impairment in ASD used questionnaires or a fluency task. However, individuals with ASD performed just as well as controls when other methodologies were used. No differences were observed with the use of a sentence completion test that
indexes memory retrieval (Crane, Lind, & Bowler, 2013), or yes-no questions (Bruck, et al.,
2007), when the recall test was written rather than oral (Crane, et al., 2012) or when the cue
words were high in imageability (e.g., *letter* vs. *permission*) (Crane, et al., 2012). All these
tasks provide cues or support at retrieval. These observations are in line with the *task support hypothesis* that emphasizes the role of retrieval support in improving AM productions
(Bowler, et al., 2004).

Hence, and as suggested by Temple Grandin's testimony, pictures could be a valuable tool for studying AM, by providing a visual aid to overcome the language constraints associated with the free recall paradigm. Therefore, pictures would constitute a more appropriate mean of testing the properties of episodic memories in ASD. In addition, these visual supports would provide an opportunity to test different kinds of properties, including sensory details, and investigate the possible impact on AM of the impairments in sensory processing observed in ASD (Stevenson, et al., 2014).

The main aim of the present study was to investigate the properties of episodic 147 memories and future thinking in high-functioning adolescents with ASD using visual cues. 148 We focused on the sensory and emotional properties and the quality of the experience of 149 recollection associated with autobiographical productions for four time periods: two in the 150 past (i.e. yesterday and last summer vacation) and two in the future (i.e. tomorrow and next 151 summer vacation). First, given the known retrieval deficit in ASD and possible difficulties in 152 scene construction, we predicted that free recall performance would be impaired, but 153 performance would normalize when visual cues were provided. We added a general 154 neuropsychological assessment focusing on cognitive functions involved in AM retrieval, i.e. 155 executive functions, short-term memory and verbal episodic memory, to discuss our results. 156 Based on the cognitive profile of ASD, we expected to find baseline differences in verbal 157

episodic memory, planning and short-term memory. Second, given the perceptual bias reported in ASD (Mottron, et al., 2003) and the frequent references to sensory details reported by adults with ASD (Crane, et al., 2010), we predicted that participants would exhibit an atypical pattern of performance concerning sensory properties, with a probable focus on some perceptual modalities to the detriment of others. Third, given the well-known difficulty with emotion processing and reduced recollection capacity in ASD (Gaigg, 2012), we expected participants to perform poorly on emotion and recollection assessment.

165

2 Material and Methods

166 2.1 Participants

167 Participants were 16 boys aged 10-18 years (mean = 13.4 years, SD = 2.4) (Table 1). They were recruited through autism resource centers in Caen and Tours in France. The 168 recruitment started prior to the 2013 publication of DSM5, hence participants had all been 169 170 diagnosed with verbally and intellectually high-functioning autism or Asperger's syndrome according to DSM-IV (American Psychiatric Association, 2000) criteria. The diagnosis was 171 established by experienced professionals using the Autism Diagnostic Interview-Revised 172 (ADI-R; Lord, et al., 1994) and/or Autism Diagnostic Observation Schedule (ADOS; Lord, et 173 al., 1989). The ADI-R is a detailed semi-structured interview of parents about their child's 174 developmental history and autism symptoms that yields ratings for reciprocal social 175 interaction, language and communication, and restricted repetitive behaviors. The ADOS is 176 also a semi-structured interview and is a standardized assessment of social interaction, 177 communication, play and imaginative use of materials. Participants with ASD were compared 178 with 16 TD controls matched for age, sex, and scores on the Perceptual Reasoning Index 179 (PRI) and Verbal Comprehension Index (VCI) of the fourth version of the Wechsler 180 Intelligence Scale for Children (WISC-IV; Wechsler, 2005). These two indices were 181

calculated according to performances on four WISC-IV subtests: Block Design and Matrices 182 for PRI, and Vocabulary and Similarities for VCI. They allowed us to ensure that participants 183 had no general impairment of language comprehension or perceptual abilities. TD adolescents 184 were recruited from several French schools. Brief interviews ensured that none of the 185 participants met the exclusion criteria: history of previous neurological disorders or 186 psychiatric illness (other than ASD in the ASD group), a first-degree relative with ASD in the 187 TD group, head trauma, current psychoactive medication, intellectual disability, and learning 188 disabilities. Families were given a comprehensive description of the research. The study was 189 approved by the relevant ethic committees, and written consent was obtained from all the 190 participants (or their parents, in the case of minors), in line with committee guidelines. 191

192

2.2 General cognitive assessment

Each child also underwent a neuropsychological assessment focusing on the cognitive 193 abilities involved in AM production (Picard, et al., 2009). This assessment included tests of 194 five executive and memory functions: inhibition (Stroop test; Albaret & Migliore, 1999), 195 196 planning (Tower of London; Lussier, et al., 1998), verbal short-term memory (forward digit span, WISC), visuospatial short-term memory (Forward Corsi blocks; Pagulayan, et al., 197 2006), and verbal episodic memory (story recall from Children's Memory Scale; Cohen, 198 2001). Picard, et al. (2009) found that these cognitive abilities were involved in the production 199 200 of autobiographical memories in childhood (6-11 years).

Finally, all participants underwent a brief investigation of personal semantic knowledge, in order to exclude a possible major deficit that might interfere with the AM task. This consisted of a questionnaire coupled with visual cues about general personal information on three different topics, adapted from Piolino, et al. (2007)'s methodology. Questions 205 concerned acquaintances, school life, and personally relevant famous names (e.g. heroes,206 stars, etc.). The maximum score was 6 for each of these categories.

207 2.3 From Past to Future Task

This task explored specific past personal events and future thinking for the day before (recent past), last summer vacation (remote past), next day (near future) and forthcoming summer vacation (distant future). For each period, visual cues were provided to support production (Fig. 1). All responses were directly manually transcribed by the interviewer. The interviewer had a grid for coding each personal event that was reported (free recall and cued recall of personal event). All other responses were directly coded by the participants themselves.

215 2.4 Visual Cues

Questions were illustrated with drawings that provided a timeline and visual cues for 216 217 detailing personal events, contents and perceptions (i.e. colors, smells, tactile feelings, sounds, tastes). Contents could refer to temporal situations, spatial locations (e.g. home, school, beach, 218 etc.), modes of transport (e.g. car, plane, train, etc.), activities (e.g. video games, football, 219 musical instrument, etc.) and people present (e.g. parents, children, etc.). All the pictures were 220 221 drawn by a professional illustrator who ensured that each type of content was included. For example, for the who content, there was a person of every age (i.e. children, adults and older 222 adults) and gender. In addition, five types of perceptions were illustrated with drawings. For 223 example, colors were associated with a color chart, while smells were indicated with a trash 224 can or a flower; sounds with a musical note or bell; tastes with a lemon or a sweet; and tactile 225 feelings with a finger placed on a pillow (mushy) or on ice (cold), (Fig. 1e). Each question 226 included explanations of the properties being tested (e.g., "Did you have tactile feelings? Did 227 you touch something soft like cotton wool, cold like ice, mushy like a pillow, hard like wood, 228

wet like water, or painful like a hedgehog?"). Participants repeated the property when they
selected the drawing that supported their autobiographical production (e.g. "I touched
something soft..."). This procedure was applied to all visual cues.

232 2.5 **Procedure**

Each participant was asked to produce descriptions of memories or projections with as 233 many details as possible, focusing on the past (i.e. one event that happened vesterday and one 234 last summer vacation) and the future (i.e. one event that could happen tomorrow and one next 235 236 summer vacation). These questions allowed us to manipulate orientation (past vs. future) and temporal distance, either close (yesterday or tomorrow) or remote (last or next summer 237 vacation). For past events, participants were instructed to remember real events that had 238 happened to them (e.g., "Can you remember something that happened to you yesterday? I 239 want you to recall it with plenty of details, as if you were reliving this event, and your 240 description has to allow me to imagine this event too"). For future events, participants were 241 instructed to imagine an event that could happen in their lives or else was completely invented 242 243 (e.g., "Can you imagine what you might do tomorrow, either something planned or 244 completely new, but I want you to imagine what could happen with plenty of details, as if you were living this event, and your description has to allow me to imagine this event"). If 1 245 minute went by without an answer, the interviewer gave the children an open-ended prompt 246 (e.g. "What else can you remember?"). If they were still not able to provide different contents 247 associated with an episodic event, after a further minute, they were helped with visual cues for 248 249 each of these components. Cues concerned activities (what), temporal situation (when), spatial location (where), course of the event (how), and people present (who) (Figs. 1a and b). 250 Episodic free recall and cued recall (with visual cues) were each scored out of 5, with 1 point 251 per type of content: what (theme), when (e.g., beginning, middle or end of the month; 252 morning, afternoon or evening), where (which city and where in that city; e.g., home, garden, 253

beach), how (three different details; e.g., perception, feeling, activity, script), and who
(participants). Scoring was performed separately by the interviewer and a psychologist until a
consensus was reached (Table 2).

Next, we asked participants about the properties of each event. Participants rated their 257 own productions. First, we asked them to rate the emotional feeling associated with the event 258 on a 6-point Likert-like scale featuring smiley faces ranging from very sad to very happy 259 (e.g., "I was happy to do this, so I choose the fifth smiley"; Fig. 1c). They also rated the level 260 of emotional arousal on a triangular ruler, again with a 6-point Likert-like scale along each 261 side (e.g., "I was happy to do this, but not very, so I rate it 2 on the scale"; Fig. 1d). The 262 263 Likert-scale was used for all the following questions. Participants were then asked to provide 264 sensory details (i.e. colors, sounds, smells, tactile feelings, tastes; Fig. 1e), and indicate the importance of each one in their memories or future thinking, using the same 6-point triangular 265 266 ruler (e.g., "Which colors do you remember being associated with your memories? What was the intensity of each one?"). In the final part of the questionnaire, we collected other 267 information. One question concerned the perspective from which they had relived the event: 268 either their own (field perspective, scored 3/3), that of an observer (observer perspective, 269 scored 1/3), or alternating between the two (scored 2/3) (Fig. 1f). Another question assessed 270 271 the mental imagery associated with the personal event, asking participants whether they could visualize the personal event in terms of the number of images (e.g., "When you think about 272 this event? How do you see it? Please rate it on a scale from 0 (No image) to 6 (Lot of 273 274 distinctive images)"; Fig. 1g) and accuracy (e.g., "Can you evaluate the accuracy or distinctiveness of these images on a scale from 0 (Completely blurry) to 6 (Very precise)?"; 275 Fig. 1g). We also asked about the sense of subjective recollection (i.e., feeling of reliving): 276 "When you think about this event do you feel that you are reliving it with all the sensations 277 278 you had at the time? Are you able to provide many details? And is it so realistic that you feel

you are reliving the scene?" We used a film/video metaphor to highlight the nature of 279 recollection: "When you think about this event, imagine that you have rewound the film and 280 are reliving this event as a déjà-vu scene. How do you feel about reliving it with all the 281 sensations you had at the time? Can you rate your feeling of experiencing it on a scale from 0 282 (No feeling of reliving) to 6 (Very intense feeling)?" (Fig. 1h). Finally, we asked participants 283 about the memory's personal relevance (e.g., "Was this event important to you? Please 284 indicate your answer on a scale of 0 (Not at all) to 6 (Very important)"), its frequency of 285 286 evocation (e.g., "How often do you remember or mention this event on a scale of 0 (Not at all) to 6 (Very often)") for past and future events. For future events only, we asked whether 287 they wished them to happen (e.g., "Would you like this event to happen? Please indicate your 288 answer on a scale of 0 (Not at all) to 6 (Very much)"), and the probability of occurrence (e.g., 289 "Please rate the likelihood of this event happening on a scale of 0 (Not at all) to 6 290 291 (Certainly)") (Table 2). To ensure that the adolescents made appropriate use of the criteria, we asked them to reformulate the instructions. This procedure was adapted to each participant 292 293 and repeated until the experimenter was confident that the child understood the judgment 294 criteria.

295 2.6 Statistical analyses

Statistical analyses were performed using Statistica Version 10 software (StatSoft,
Tulsa, OK, USA). The reported values are means and standard deviations.

Due to the limited number of participants and some non-normally distributed variables (K-S test p < .05 in one or both groups), we conducted non-parametric analyses (Friedman ANOVAs and Wilcoxon for within comparisons and Mann-Whitney for between comparisons with Z adjusted).

302 **3 Results**

303 3.1 General cognitive assessment

As expected, Mann-Whitney U Test revealed that the ASD group performed more poorly than the TD group on verbal episodic memory (Immediate recall z= 2.13; p=0.03, $\eta^2= .14$; Recognition z=2.46; p=0.01, $\eta^2=.18$), and planning (Tower of London, success at first attempt z= 2.11; p=0.03, $\eta^2= .14$), but none of the other comparisons including working memory, yielded significant differences (Table 1).

309 Semantic performance plateaued in both groups, (Table 1) confirming the absence of a310 major deficit in personal semantic knowledge in ASD.

311 **3.2** Personal Event

Mann-Whitney U Tests on free recall performance revealed significant differences for two periods: recent past (z=2.93, p=.004, η^2 = .25), near future (z=2.41, p=.01, η^2 = .18) and a marginally significant effect for the distant future (z=1.95, p=.056, η^2 = .11). The ASD group produced fewer event memories and projections than the TD group (see Fig. 2a).

Mann-Whitney U Tests on cued recall performance did not show any differences. However, Friedman ANOVA revealed a significant period effect on performance in the control group (X^2 =13.1, p=.004, η^2 = .84). The control group reported less details for the distant future period compared to the recent past (p = .03) and near future periods (p = .03) (see Fig. 2b).

321 **3.3 Emotional Feeling**

The analyses of emotion (i.e., valence and arousal) revealed no significant differences between groups (Table 3). However, Friedman ANOVA revealed a significant period effect on arousal in the TD group (X^2 =13.13, p=.004, η^2 = 0.84). The arousal associated to memories for the recent past was lower compared to the remote past (p=.02) and distant future periods

326 (p=.008). Friedman ANOVA analyses conducted in the ASD group showed a period effect for 327 valence (X^2 =7.72, p=.05, η^2 = .39). Memories associated with the remote past had a more 328 positive valence than the recent past (p=.01).

329

3.4 Sensory Perceptual Details

Analyses on the total number of sensory details showed a significant reduction in the 330 ASD group for the remote past (z=2.74, p=.006, η^2 = .23). Analyses of each perceptual 331 modality revealed significant differences between the ASD and control group on color for 332 recent past (number z=2.48, p=.01, η^2 = .19 and intensity z=2.19, p=.03, η^2 = .15) and for 333 remote past (number z=2.78, p=.005, η^2 = .24). We also observed differences on smell for 334 remote past period (number z=2.61, p=.01, η^2 =.19 and intensity z=2.00, p=.05, η^2 = .12), on 335 sound (intensity for remote past z=2.21, p=.03, η^2 = .15 and distant future z=-2.05, p=.04, η^2 = 336 .13) and tactile feeling for remote past (number z=2.12, p=.04, η^2 = .13). Except for sounds for 337 the distant future, the ASD group produced fewer information associated with less intensity 338 than the TD group for all modalities and periods cited above (Table 3). 339

Friedman ANOVA analyses were conducted within each group on each category of 340 sensory perceptual details. First and concerning the TD group, analyses showed a period 341 effect on both the number and intensity of smell (respectively $X^2 = 12.05$, p=.007, $\eta^2 = .75$ and 342 X^2 = 8.28, p=.04, η^2 = .44): both scores associated with the near future were reduced compared 343 to the remote past (number p=.02, intensity p=.01) and distant future (number p=.005, 344 intensity p=.02). Second and concerning the ASD group, analyses showed a period effect on 345 the intensity of colors (X^2 = 10.03, p=.02, η^2 =.58): the intensity of colors associated with the 346 recent past was reduced compared to the remote past (p=.01). We also observed in this group 347 a period effect on the intensity of sounds ($X^2 = 10.74$, p=.01, $\eta^2 = .64$): sound intensity 348 associated with the remote past was reduced compared to the distant future (p=.02). 349

350 3.5 Recollection and Other Properties

Mann-Whitney comparisons revealed no significant difference for the measures of 351 perspective, personal relevance, wish for it to happen, or probability of occurrence (Table 4). 352 However, the ASD group had lower scores than the TD group on several measures associated 353 to the remote past period: mental imagery (number, z=2.17; p=.03, $\eta^2=.14$), subjective 354 355 recollection (z=1.98, p=.05, η^2 =.12) and frequency of evocation (z=2.3, p=.02, η^2 =.16). Friedman ANOVA analyses conducted in the TD group showed a period effect on mental 356 imagery (number: $X^2=8.01$, p=.05, n²= .39 and accuracy: $X^2=12.24$, p=.007, n²= .39). Number 357 of mental imagery associated with recent past was more important than near (p=.05) and 358 distant (p=.008) future periods. Accuracy of mental imagery associated with recent past was 359 360 better than for the remote past (p=.008) and distant future periods (p=.008) and accuracy of mental imagery associated with near future was better than distant future period (p=.05). 361

362 4 Discussion

The aim of this study was to analyze the properties of past memories and future 363 thinking produced by adolescents with ASD, compared with their TD peers, using a visual 364 cues paradigm. As hypothesized, results revealed difficulty with free recall in the ASD group 365 that contrasted with typical performance on the visually cued task. We found differences 366 between the groups on the total number of sensory details provided only for the remote past 367 period. These differences also appeared when we considered each perceptual modality 368 separately, with the ASD group reporting fewer color, smell, sound and tactile feeling details 369 and intensity than the TD group. Finally, we did not observe any impairment on the measures 370 of emotion and quality of the experience of recollection, except for number of mental 371 imagery, subjective recollection and frequency of evocation for the remote past. 372

373 4.1 Visual Cues in Autobiographical Memory Tasks

Our results showed a significant benefit from visual cues in the production of both past 374 and future episodic autobiographical events. This enhanced performance is in line with the 375 task support hypothesis developed by Bowler, et al. (1997), which postulates that performance 376 is better when support is provided at retrieval. Hence, visual cues may be more effective for 377 learning/retrieval, as demonstrated by previous studies that used pictorial prompts for 378 teaching children with ASD (McClannahan & Krantz, 1997; Quill, 1997). AM may be used as 379 a support for social interaction in a social skill program and, for example, ASD participants 380 may use visual cues to share their personal memories. 381

The impaired performances of participants with ASD on the free recall task were in 382 accordance with their story recall performances (i.e., on the verbal episodic memory test), and 383 384 mirror previous findings in individuals with ASD (Brown, et al., 2012; Lind & Bowler, 2010; Lind, Bowler, & Raber, 2014; Lind, Williams, Bowler, & Peel, 2014). Our data also 385 corroborate the findings of previous studies on future thinking (Ciaramelli, et al., 2018; Terett, 386 387 et al., 2013). In addition, planning difficulties observed in the ASD participants may have contributed to this result. We went beyond them by considering temporal distance and 388 showing impairments of both near that may extend to distant future projections. These 389 impairments may result from difficulty with scene construction, as suggested by Lind, et al. 390 (2014) and, more recently, by Ciaramelli, et al. (2018). These authors reported the production 391 of fewer internal details (i.e. episodic), compared with TD controls, but similar numbers of 392 external details (i.e. semantic). Difficulty describing internal states leads to abnormalities in 393 binding experience directly to the self and establishing bonds between the self and others, and 394 395 consequently, giving coherent meaning to events (Fivush, 2009). Maister and Plaisted-Grant (2011) also suggested that poorer temporal processing abilities in ASD are related to episodic 396 memory impairments. The difficulty accessing episodic AM seemed less pronounced for 397 398 memories related to the previous and forthcoming summer vacations. Compared with the

recent past (restricted to the previous or next day), the more extended vacation period offered a range of possible autobiographical events, facilitating the retrieval of one specific and especially salient moment. Moreover, in contrast to many other studies (Goddard, et al., 2014), our task fixed the time period but not the topic, and consequently allowed participants greater flexibility in choosing their personal events, which may have been more closely related to their concerns.

405 4.2 Sensory Properties

406 Contrary to our prediction, the episodic memories provided by the participants with ASD contained just as many sensory details as those produced by controls for three periods. 407 These results are in accordance with Crane and Goddard (2008), who did not observe any 408 difference in sensory or emotional information in adults with ASD. This may result, in part, 409 from the use of visual cues for each perceptual modality. However, a lack of details persists 410 for the remote past that may illustrate consolidation difficulties reported by Goddard, et al. 411 (2007) and Bon, et al. (2013). This reduction is relatively homogeneous and concerned all 412 modalities except taste. Rather surprisingly, however, the recent episodic memories also 413 414 lacked color details. The adolescents with ASD did mention colors, but fewer than controls. This finding is in accordance with the accounts of some families, who report particular 415 interest in or aversion to some colors and lights in daily life. Some individuals with ASD may 416 417 have either an obsession with or phobia of colors, as described by Ludlow, et al. (2014) in a case study. Hence, they may have an atypical perception of colors that affects the 418 formation/retrieval of memories, even when support is provided. Very few studies have used 419 colored material to study either working memory (see, for example, Vogan, et al., 2014) or 420 long-term memory (Massand & Bowler, 2015) in ASD. When Franklin, et al. (2008) 421 investigated color memory per se, they found impaired performance for colors compared with 422

shapes. Two years later, Franklin, et al. (2010) also reported a general reduction in chromaticsensitivity. This atypical sensitivity to color may account for the present results.

425

5 4.3 Recollection and Emotional Properties

426 When our participants with ASD were prompted by visual cues, we did not find any difference in the processing of either the valence or intensity of emotions: they produced 427 memories that were just as positive as those of controls. These results further justify the use of 428 429 visual cues at retrieval to compensate for the difficulty that individuals with ASD have understanding verbally expressed emotions. Moreover, Maccari et al. (2014) demonstrated 430 that individuals with ASD are able to process positive emotional information embedded in 431 pictures just as well as controls. Our results indicate that this ability can be generalized to 432 familiar autobiographical scenes. 433

Concerning the other properties, we observed differences between the two groups only 434 for the remote past. The ASD group had reduced mental imagery, subjective recollection and 435 frequency of evocation. Participants with ASD produced memories lacking in details and 436 associated with reduced episodic properties, compared to controls. Once more, this result is in 437 accordance with abnormal forgetting previously reported in ASD. These data replicate those 438 of other experimental studies that used anterograde memory paradigms (Bowler, et al., 1997; 439 Cooper & Simons, 2018; Souchay, et al., 2013). Our participants' recollection difficulties may 440 reflect an additional deficit in relational processes, as demonstrated by Bowler, et al. (2014) 441 and Gaigg, et al. (2015). Individuals with ASD have difficulty binding together the different 442 features that make up an episodic event (Happé & Frith, 2006). Hence, the ASD group may 443 have been successful in recalling some episodic features separately, with the aid of visual 444 cues, but had difficulty binding them together to generate a feeling of reliving. This may be 445 due to weak central coherence, leading to construction, organization, and retrieval difficulties 446

(Bowler, et al., 2011; Happé & Frith, 2006), and possibly impacting other abilities such as
theory of mind, as suggested recently by Ciaramelli, et al. (2018).

Surprisingly, we did not observe the same pattern of performance for projections into 449 the future. Performance was poorer for future versus past periods in the control group for 450 number and accuracy of mental imagery, as previously demonstrated by Abram, et al. (2014), 451 452 thus reducing differences with the ASD group. Hence, the ASD group had an intact feeling of pre-experiencing the future, supporting the notion that the feeling of reliving previous 453 experiences and the pre-experiencing of future events are subtended by partially distinct 454 mechanisms. The feeling of pre-experiencing may have been the product of reasoning based 455 on vividness, the visual perspective adopted during the questionnaire, and personal relevance, 456 457 as previously demonstrated by D'Argembeau and Van der Linden (2012). All these features were preserved in our participants. The sense of self may be involved to a more limited extent 458 in the ability to elaborate a mental representation associated with future thinking than in the 459 460 remembering of past autobiographical events.

461

5 Limitations and perspectives

This work presents certain limits. First, the sample size is relatively small, preventing us from 462 generalizing to the ASD population. In addition, since we had the opportunity to include only 463 464 boys, inclusion of a group of girls would extend our conclusions to ASD as a whole. Second, our groups do not differ in age but have a wide age range. Given the major influence of age 465 on cognitive development, it would be particularly interesting to investigate the relationship 466 467 between AM development and other cognitive abilities, such as theory of mind which is impaired in ASD. Third, given the interaction between AM development and social 468 interactions, environment and lifestyle (e.g. family, therapies, activities, etc.), largely 469 neglected in previous studies, it is crucial to consider these factors in future research. Fourth, 470

each personal event was manually transcribed and scored according to a grid coding for five components of episodic memory (i.e. what, where, when, how, who). Scoring was obtained separately by the interviewer and a psychologist until a consensus was reached. In future work, recording verbatim productions would refine the analysis in providing a more detailed investigation of each component. Finally, the interviewer was one of the two coders and was thus not blind to groups. It would be relevant to replicate our results with two coders blind to the diagnoses and verify their inter-rater reliability.

478 **6** Conclusion

Our study suggests that AM impairment may result from a combination of a 479 consolidation deficit for the most remote events associated with a binding deficit and 480 demonstrates the relevance of using visual cues to facilitate AM retrieval. These results are in 481 keeping with other studies and may be relevant to other cognitive abilities, as recently 482 suggested by Caramallli, et al. (2018). This may offer new methodological opportunities for 483 managing ASD. It also shows that some specific properties associated with episodic 484 memories, possibly colors, may be less important than they are to TD people. This raises the 485 issue of the impact of perception on AM, which requires further investigation. In addition, we 486 observed considerable variability, which we could not analyze because of the small size of our 487 sample. Hence, characterizing the different AM profiles should be the next step in studies of 488 cognition in ASD. This could open up new perspectives for cognitive rehabilitation, such as 489 working on AM as the key to social interactions. 490

491 **7** Conflict of Interest

The authors declare that the research was conducted in the absence of any commercialor financial relationships that could be construed as a potential conflict of interest.

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		ASD (n =	16)	TD (<i>n</i> = 16)		Group differences <i>p</i> value and effect size	
		Mean	SD	Mean	SD		
Age (in years)		13.4	2.4	13.0	2.0	$p=.54, \eta^2=.01$	
PRI		101.3	17.7	109.4	16.3	$p=.22, \eta^2=.05$	
VCI		108.3	21.4	116.1	14.7	$p=.13, \eta^2=.07$	
Short-ter	rm memory and	executive fu	unctions			•	
Tower	Success at first attempt	7.1	1.5	7.9	1.5	<i>p</i>=.03 *, η ² =.14	
London	Total number of trials	19.7	3.7	19.5	4.9	$p=.18, \eta^2=.06$	
Stroop		33.2	10.8	27.1	10.1	$p=.24, \eta^2=.08$	
Visuospatial span		6.1	1.7	5.9	1.2	$p=.87, \eta^2=.001$	
Verbal span		5.9	1.1	6.1	1.3	$p=.61, \eta^2=.009$	
Episodic memory							
Imme	ediate recall	22.4	9.4	28.9	6.3	<i>p</i> =.03*, η ² =.14	
Dela	Delayed recall		9.3	26.8	6.1	$p=.09, \eta^2=.09$	
Recognition		11.6	2.4	13.4	0.9	<i>p</i>=.01 *, η ² =.18	
Personal semantic knowledge							
Acquaint	ances	5.8	0.5	5.9	0.5	nd	
School li	School life		0.1	5.9	0.1	nd	
Famous names		5.9	0.3	6.0	0.0	nd	

Table 1. Mean Ages and Cognitive Data for the ASD and TD Groups.

736

Note. nd = not done owing to a ceiling effect; PRI: Perceptual Reasoning Index; VCI: Verbal
Comprehension Index; ASD: participants with autism spectrum disorder; TD: typically
developing participants.

^{*} Significant differences observed between the ASD and TD groups.

741

/5 /5

/6 /6

No. /6 No. /6 No.

742	

What, when, where, how, who	Free recall		
What, when, where, how, who	Visual cued recall		
Emotional feeling			
	Valence		
	Arousal		
Sensory details			
	Details		
Color	Importance		
	Details		
Sound	Importance		
	Details		
Smell	Importance		

743 Table 2. <u>Episodic memory paradigm, variables and scoring.</u>

Personal event*

Smell	Importance	/6
	Details	No.
Touch	Importance	/6
	Details	No.
Taste	Importance	/6
Montal imagory		
Wentar magery	Details	/6
	Accuracy	/6
Perspective		
	Field perspective	1
	or Field/Observer perspective	2
	or Observer perspective	3
Subjective recollection		/6
Personal relevance		/6
Frequency of evocation		/6
Wish for it to happen [#]		/6
Probability of occurrence [#]		/6

744 *Note*. No. = number.

^{*}Coded by two persons: the interviewer and the psychologist. All other measures were

746 directly coded by participants.

[#] Variables for future periods only.

			Emotional	Color (16)	Smell (/6)	Sound (/6)	Tactile feeling	Taste
			feeling [#] (/6)	<i>Color</i> (70)			(/6)	(/6)
	Recent Past	ND	4.0 (1.5)	2.0 (2.0) ^a	0.6 (0.7)	1.6 (1.0)	1.1 (0.9)	0.8 (1.3)
		Ι	4.1 (1.5)	2.3 (1.8) ^a	1.7 (2.2)	3.3 (1.6)	3.0 (2.0)	1.5 (2.2)
	Remote Past	ND	4.9 (1.2)	1.9 (1.6) ^a	0.4 (0.6) ^a	1.6 (1.0)	0.9 (0.7) ^a	0.5 (0.6)
45D		Ι	4.7 (1.6)	3.7 (1.9)	1.4 (2.0) ^a	2.8 (1.4) ^a	2.7 (2.3)	1.5 (2.1)
ASD	Near Future	ND	4.0 (1.7)	2.2 (2.3)	0.4 (0.6)	1.4 (1.3)	1.0 (0.9)	0.5 (0.7)
		Ι	4.6 (1.3)	2.9 (2.2)	1.3 (1.8)	3.4 (1.9)	3.2 (2.4)	1.6 (2.3)
	Distant Future	ND	4.7 (1.2)	2.2 (2.3)	0.9 (1.3)	1.6 (1.0)	1.8 (1.8)	0.4 (0.5)
		Ι	4.5 (1.3)	3.0 (2.2)	1.7 (2.0)	4.0 (1.6) ^a	3.2 (1.9)	1.8 (2.6)
	Recent Past	ND	4.5 (1.4)	3.5 (1.8)	0.6 (0.5)	2.1 (1.4)	1.4 (0.9)	0.4 (0.6)
		Ι	3.1 (1.3)	3.8 (1.2)	1.6 (1.8)	3.3 (1.1)	3.1 (2.0)	0.9 (1.6)
	Remote Past	ND	5.0 (0.8)	3.6 (1.6)	1.2 (0.8)	2.5 (1.5)	1.8 (1.2)	0.6 (0.8)
TD		Ι	4.5 (1.2)	3.6 (1.1)	2.8 (1.8)	3.8 (1.4)	3.1 (1.7)	1.4 (1.8)
	Near Future	ND	4.6 (1.1)	3.3 (2.2)	0.6 (1.0)	2.0 (1.2)	1.8 (1.9)	0.2 (0.4)
		Ι	4.3 (1.5)	4.0 (1.7)	1.1 (1.7)	3.4 (1.4)	3.0 (2.0)	0.6 (1.5)
	Distant Future	ND	4.9 (1.2)	2.6 (1.9)	1.3 (1.3)	2.1 (2.1)	1.6 (1.7)	0.8 (0.9)
		Ι	4.8 (1.1)	3.7 (1.8)	2.1 (1.7)	2.9 (1.6)	2.3 (2.0)	2.3 (2.2)

Table 3. Mean (SD) Emotional Feeling and Sensory Details for Each Group and Each Period. Number of Details and Importance Are Reported.

Note. ND = Mean of number of details (SD); I = Mean of importance (SD). [#] *Importance* for emotions corresponds to arousal. ASD: participants with autism spectrum disorder, TD: typically developing participants. ^a Significant differences were observed between the ASD and TD groups (in bold), p < 0.05.

		Mental imagery		Perspective (/3)	Subjective	Personal	Frequency of	Wish for it to happen [#] ($\frac{1}{6}$)	Probability of
	N		Accuracy		recollection (/6)	relevance (/6)			
		(/6)	(/6)		reconcetion (70)	refevance (70)	evocation (70)	happen (70)	occurrence (70)
ASD	Recent Past	3.9 (1.7)	4.7 (1.4)	2.4 (0.9)	3.3 (2.0)	3.7 (2.2)	1.9 (1.9)	/	/
	Remote Past	3.1 (1.9) ^a	3.9 (1.6)	2.3 (0.9)	2.6 (1.8) ^a	3.8 (1.9)	2.1 (1.9) ^a	/	/
	Near Future	3.5 (2.0)	3.5 (2.1)	2.2 (1.0)	3.7 (2.0)	3.5 (2.1)	1.9 (1.9)	3.4 (2.5)	4.8 (1.7)
	Distant Future	3.9 (1.8)	4.4 (1.6)	2.1 (1.0)	3.9 (1.7)	3.5 (1.7)	3.2 (2.0)	3.7 (2.3)	4.3 (2.1)
TD	Recent Past	4.6 (1.5)	4.9 (1.0)	2.8 (0.6)	4.3 (0.9)	3.8 (1.4)	2.8 (1.6)	/	/
	Remote Past	4.5 (1.5)	4.6 (1.0)	2.6 (0.8)	3.7 (1.5)	3.6 (1.5)	3.3 (1.3)	/	/
	Near Future	3.9 (1.6)	4.0 (1.5)	2.6 (0.8)	3.4 (1.2)	2.9 (1.5)	2.3 (1.7)	4.3 (1.7)	5.1 (1.3)
	Distant Future	3.3 (1.6)	3.8 (1.7)	2.4 (0.9)	3.2 (1.6)	3.3 (1.7)	2.7 (1.7)	4.6 (1.8)	5.5 (0.6)

Table 4. Mean (SD) Properties of Personal Events According to Group

Note. [#] For future events only. ASD: participants with autism spectrum disorder; TD: typically developing participants.

a Significant differences ASD observed between the and TD (in bold), 0.05. were groups р <

Figure 1

From Past to Future Task.

This task explored specific past personal events that had occurred either the day before (recent past) or during the previous summer vacation (remote past), as well as projections to the next day (near future) or forthcoming summer vacation (distant future). First, participants were provided with a visual timeline and asked to point to the current day, to ensure that they were oriented in time (a). Second, participants were asked to describe a memory or future event for each period with as many details as possible. If, after 1 minute, any of the participants were not able to provide the different types of contents associate with an episodic event, they were helped with visual cues for each of the following components: what, how, when, where, who (b), emotions (c), 6-point Likert scale (d), perceptions (e.g., color; e), perspective (field or observer; f), mental imagery (g), and reliving (h).

Figure 2

Episodic score: mean performances and standard deviations on (a) free recall and (b) cued recall for each period according to group. * p < 0.05.

